

CATALOGUE

Sale
/ /

OF A

COLLECTION

OF

Italian, French, Flemish, & Dutch

PICTURES,

Comprising Laocoön, a grand Work of Guido Cagnacci; Five Cabinet Pictures, the Property of the late John Humble, Esq.; and Specimens of the following great Masters:—

L. DA VINCI	RUBENS	S. RUYSDAEL	POUSSIN
BRONZINO	V. DYCK	V. DER NEER	BOUCHER
BELIVERTI	TENIERS	WEENIX	GAINSBOROUGH
TINTORETTO	SNYDERS	V. DE VELDE	MORLAND
BASSANO	MAES	DUBBELS	CLARKE

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH the 20th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CATALOGUE

COLLECTION

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at the Sale.

CATALOGUE.

On SATURDAY, MARCH the 20th, 1841,

AT ONE O'CLOCK PRECISELY.

Arnold	1 A river-scene, with a castle on a height—sunset
Monamy	2 Men-of-war in a calm
Bolognese	3 Ecce Homo
Hogarth	4 Monkey knife-grinders
Robert	5 Interior of the Colosseum
Momperts	6 A rocky landscape, with figures on a road
Modern	7 Melons
Zuccarelli	8 A pair of landscapes—unframed
P. da Cortona	9 Susannah, and Bathsheba—a pair
Mola	10 The Magdalen in the desert
Brauwer	11 Dutch soldiers in a church
Zuccarelli	12 A pair of landscapes
Bassano	13 Christ with the disciples at Emmaus, and other figures—unframed
Teniers	14 A village dance and festival, before a cabaret
Primaticcio	15 Head of Mercury, and head of a boy
Weenix	16 A partridge, a woodcock, and a kingfisher
Rubens	17 Head of a satyr

G. Poussin	18	A romantic landscape
Van Dyck	19	The Virgin and Child, with St. Catharine
De Heem	20	Shell-fish
Rubens	21	Susannah and the Elders—after
After Raffaelle	22	Heliodorus; <i>a beautiful copy</i>
C. van Harlaem	23	A lady and gentleman
Fyt	24	Dead game, fruit, and vegetables
Baptiste	25	A flower-piece
Rembrandt	26	Portrait of himself, when old
Opie	27	A man's head
Salviati	28	The creation of Adam and Eve
Opie	29	A portrait
Correggio	30	The Magdalen holding a skull—after
Rubens	31	Studies of two children
Bronzino	32	The marriage of St. Catharine in a temple, with numerous figures; <i>very richly coloured</i>
Snyders	33	Hounds pursuing a stag in a river
Ditto	34	A wolf-hunt
Ditto	35	A boar-hunt—unframed

The following are the Property of a Clergyman in the Country.

Wouvermans	36	Horsemen at a suttler's booth, and the companion
Cuyp	37	A peasant, with a cow and goats
O. Vennius	38	The dead Christ
Marinari	39	Head of a youth
Drogsloot	40	A Dutch village, with numerous figures
Smith	41	View of Lambeth Palace
Brauwer	42	A boor singing
Beeldemacher	43	Dogs, and dead game—a pair

Braemer	44	The Israelites dancing round the golden calf.	Albrecht Dürer
Cirro Ferri	45	Lucretia	A. van Herck
S. del Piombo	46	Portrait of Andrea Doria	Wenzel
Viviani	47	St. Martin dividing his cloak, with architectural back-ground	Viviani
S. Rosa	48	Moses discovered by the daughter of Pharaoh, in a rocky bay-scene	
Begyn	49	Female peasants, with sheep and a donkey, on a road	
Vervoost	50	An owl and birds, in a landscape	
P. del Vaga	51	Christ crowning the Virgin, with angels	After Titian
Rembrandt	52	The adoration of the shepherds; coloured with fine effect of candle-light	Blessing
R. di Tivoli	53	A female peasant keeping cattle and goats, in a landscape	Col. of the Duke of Grafton
Monamy	54	Yachts saluting in a calm	Bischoff
Pandoforeschi	55	A classical subject	Wogon
Snyders	56	A fox-hunt	Alcoo
Ditto	57	Dogs fighting in a village	Bont
Canaletti	58	View of St. George Maggiore, and the Dogana, from under a portico	Le Marinier
Ditto	59	View of St. Paul's and old London Bridge	Teniers
Breughel	60	A pair of river-scenes, with numerous figures	Hortelanus
N. Poussin	61	Bacchanalian figures before the portico of a temple	Borghese
Vernet	62	A coast-scene near Naples, with figures	Arioso
Ditto	63	A storm off a rocky coast	Claes
Asselyn	64	A landscape, with figures and mules on a road	
K. du Jardin	65	The exterior of a town, with a donkey and figures—small	W. M. H. Küller
Van Kessell	66	Three of the senses	W. M. H. Küller
Van Dyck	67	The discovery of Achilles among the daughters of Lycomedes	D. Teniers
A. Coxius	68	The Virgin and Child	Teniers
N. Poussin	69	The triumph of Bacchus	G. Lanfranchi
Maes	70	Interior, with figures	Bellini

Vander Meulen	71	A battle-piece	44	Bremer
I. Van Huysum	72	A landscape, with figures	45	Guo Fei
Weenix	73	A lady attended by a page	46	Li Yu
Van Kessel	74	Portrait of Philip IV, of Spain	47	Li Zizhi
Bolognese	75	A landscape, with figures dancing	48	S. Ross
			50	
		Scene		
After Teniers	76	A man's head, and a small landscape	51	Bentiu
Clarke	77	Figures before a cottage	52	Chu Yu
Bassano	78	A woody landscape with a river, in the manner of Gainsborough	53	Li Shizhen
Coypel	79	A shepherd keeping sheep, in a landscape	54	Leibniz
Braemer	80	Hercules introducing Alexander to the Gods	55	Li Yu
Modern	81	The triumph of Mordecai	56	Meng Huo
Vico	82	A lake scene, with a castle in the distance	57	Panopticon
Bout	83	Sportsmen in a rocky landscape	58	Shubeler
J. Ostade	84	A small mountainous landscape	59	Ditto
Le Nain	85	Interior of a cottage with figures, sheep and goats	60	Clementi
Lancret	86	Interior, with a man sleeping at a table	61	Ditto
Horremans	87	A fête champêtre	62	Ditto
Backhuysen	88	Interior, with a peasant family at their repast	63	Brenig
Artois	89	Ships off a jetty in a breeze—a sketch	64	N. Poussin
Clarke	90	An extensive woody landscape, with a château on a high bank	65	Verdeyan
Wyntranck	91	A woody landscape, with a cart and figures crossing a bridge over a torrent, in the manner of Gainsborough	66	A. D. Beck
Brill and Carracci	92	Ducks in a pool of water, near a large tree, with landscape distance	67	A. Cozzi
Tintoretto	93	A woody river scene, with horsemen	68	N. Poussin
Gainsborough	94	Christ and the woman of Samaria	69	W. M. Beebe
Biliverti	95	An Italian lake scene, with figures on a terrace	70	
	96	The baptism of Clorinda; coloured with capital effect	71	

Rombouts 97 A landscape, with a cottage and figures on a road Old Masters

Tintoretto 98 The martyrdom of a saint near a palace

De Vries 99 An open landscape, with peasants on a road Paintings

Teniers 100 A harvest feast before a cabaret

Verbom 101 A river-scene, with figures L. DA VINCI

Carracci 102 A classical landscape, with a lake and waterfall Moonlight

F. Vanni 103 St. Francis in extacy

N. Staveren 104 A monk praying before a crucifix

V. der Neer 105 A Dutch river-scene, with boats—moonlight Picturesque

P. Lastman 106 The triumph of Mordecai W. van der Velde

Boucher 107 A shepherd and shepherdess, in a landscape Hoppers

Ditto 108 A pastoral subject—the companion Aan der Meier

Morland 109 Horsemen in a storm

After Guido 110 The Magdalen G. GAGNACCI

F. Bol 111 Portrait of a lady Picturesque

Moucheron 112 A grand landscape, with figures keeping sheep, and a château with mountainous distance Picturesque

Dubbels 113 Dutch yachts and fishing-boats in shallow water, near a wooden jetty, with figures Guido School

F. Francia 114 The Virgin, Child, and St. John, with three saints; circular Picturesque

Snyders 115 Dogs attacking a boar

The following five Pictures are the Property of the late J. Humble, Esq.

Maes 116 A Dutch gentleman giving directions to a servant-girl in a flower garden of a château

Rembrandt School 117 A peasant kneeling in adoration before a crucifix, on a road side; powerfully painted

Old Teniers 118 Interior of a stable, with figures, cattle, sheep, and utensils;
 very richly coloured 80
 Parmegiano 119 The Virgin and Child, with St. John, St. Joseph, and St.
 Catherine 100
 L. DA VINCI 120 The Virgin, seated with the Infant Christ on a rock, St. Joseph
 standing on one side and three angels on the other; in a rose-
 wood case 101
 Gainsborough 121 A woody road-scene, with a boy and donkeys 102
 W. van de Velde 122 A storm and shipwreck, off a rocky coast 103
 Hobbema 123 View at the entrance of a wood, with figures on a road 104
 Van der Neer 124 An extensive river-scene, surrounded by trees, with figures in the
 foreground—moonlight 105
 G. CAGNACCI 125 The Laocoön; a very grand design 106
 Gainsborough 126 A woody-scene, with children sitting on a bank 107
 S. Ruysdael 127 Figures in a ferry-boat, under a group of trees on the bank of a
 river; capitally painted 108
 Cimabne 128 The Crucifixion, with saints—an altar-piece, with closing wings 109
 Guido School 129 St. John 110
 Pannini 130 Architectural ruins, with trees and figures 111